

# The 6<sup>th</sup> Asian Philosophical Texts Conference

The University of Edinburgh [hybrid]

July 29-30, 2024

## PROGRAM

### DAY 1, July 29

9:00~ Registration, opening, etc.

9:30-10:10 CP Hertogh ("Chongqing University, VUB Brussels)  
***Predication and Opposition in Dao De Jing - Thought Experimental Analyses of (e.g.) 道可道非常道***

10:10-10:50 Yinlin Guan  
***The Semantic Range of zhi 知 (knowing) in the Dao De Jing***

10:50-11:00 Coffee break

11:00-11:50 Maitreyee Datta (Jadavpur University)  
***The Analysis of 'change' in Abhidharmakosabhasyam of Vasubandhu***

11:50-12:30 Tapas Khanra (Indian Institute of Technology Bombay)  
***An Annotated Translation of the Svaraprakriyā: the Initial Eighteen Sūtras***

12:30-13:30 Lunch break

13:30-14:10	Niladri Das (Centre for Comparative Religion and Culture, The National Council of Education in Bengal) <b><i>Is Self-luminosity Only a Negation of Ignorance? A Metaphysical Understanding in the Lens of The Life Divine</i></b>
14:10-14:50	Abdul Rahim AFAKI (University of Karachi) <b><i>Dante's The Divine Comedy and Iqbal's Jāvid Nāmeḥ: The Occidental-Oriental Distinction Concerning a Mundane Scheme of Journeying the Divine World</i></b>

14:50-15:00 Coffee break

15:00-15:40	Joshua HUANG (Franciscan University of Steubenville, MA student) <b><i>Lin Yutang and Philosophy as Poetry</i></b>
15:40-16:20	Alejandro Morales Rama (Kanagawa University) <b><i>The birds are crying! - A study on the possibilities of Ecotranslation in Izumi Kyoka's "Kecho"</i></b>
16:20-17:00	Guangzuo Jia (Tohoku University) <b><i>Poetry is More Philosophical than Translation: the Poetics of Yinyuan Longqi under Cultural Dilemma</i></b>

**DAY 2, July 30**

9:00-9:40	Reuel Rito N. Seño (De La Salle-College of Saint Benilde, Manila) <b><i>Exploring the Philosophical Implications of José Rizal's 'Noli Me Tangere': A Study of Decolonialism, Identity, and Moral Justice</i></b>
9:40-10:10	Heejoong Jung (Kyung-pook National University) <b><i>The Conflictual Life of a Rare Plant: A Nietzschean Reading of Han Kang's The Vegetarian</i></b>

10:10-10:20 Coffee break

10:20-11:00	Madhurima NAYAK (Banaras Hindu University) <b><i>Translation as Historiographical Methodology: The Case of William Jones and the Asiatic Society of Bengal</i></b>
11:00-11:40	Pabasara Ponnampereuma (University of Kelaniya, Sri Lanka) <b><i>A Comparative Study: Akka Mahadevi and MS Harley 2253 Manuscript based on Medieval India and Medieval Europe</i></b>
11:40-12:20	Chu Kwan Chan (University of Hamburg) <b><i>A Critical Reflection of "Form is Emptiness" in the Heart Sutra's English Translations</i></b>

12:20-13:30 Lunch break

13:30-14:10	Roman Pasca (Akita University) <b><i>Philosophy is Poetry is Agriculture is Politics is Everything</i></b>
14:10-14:50	Ce Liu (Institute of Philosophy, University of Jena) <b><i>The Position of Classical Confucianism: A Special Hermeneutics as A Method for Constructing the System of Confucian Thought</i></b>

14:50-15:00 Coffee break

15:00-15:40	Yohei Kageyama (Kwansei Gakuin University) <b><i>Masakazu Nakai's Aesthetics of Labour and the Logic of Committee - Anti-Fascist Response to Heidegger</i></b>
15:40-16:20	Oda Kazuaki (Osaka University) <b><i>Utsusu and Utau: Two Ways of The Art in The Existential Philosophy of Kuki Shūzō and Nakai</i></b>